

**Birmingham
Architecture
Festival
2014**

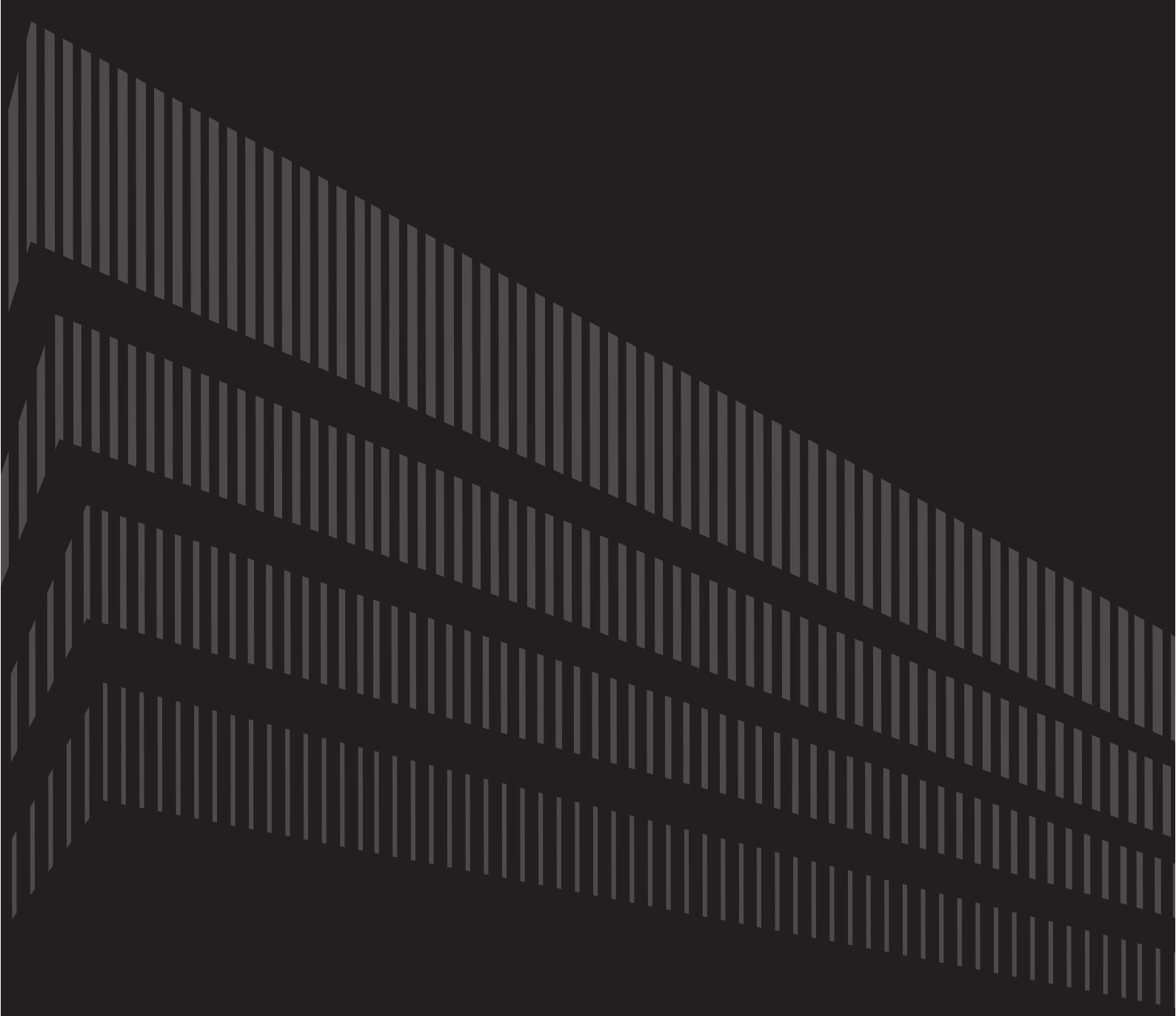
Media Release

April 2014

Friday 23rd—Monday 26th

May 2014

www.birmarcfest.co.uk



birmarcfest@gmail.com

[facebook.com/BirminghamArchitectureFestival](https://www.facebook.com/BirminghamArchitectureFestival)

@birmarcfest

About BAF

Birmingham Architecture Festival is returning this May 23rd-26th for its second year.

BAF 2014 will be hosted this May with a series of events designed to inspire the public, creative communities, construction professionals and architects alike to engage with the city in fun, inventive and thought-provoking ways. No matter how long we have been inhabitants of a certain place, there is always something new to discover. The city of Birmingham is a vibrant, dynamic and ever-changing place and the festival aims to celebrate the quirks that make up this wonderful melting pot. BAF2014 will host a range of events such as guided tours, exhibitions, talks, film screenings and workshops, all with the aim of celebrating the city, its architecture, its spaces and its inhabitants.

The first edition of the festival ran in May 2013 and was a huge success with the majority of events selling out, some of which did so in the first week of tickets going on sale. The festival received a very positive reception and we are very pleased to announce the return of the festival in its second year.

The Programme

We are in the process of finalising the programme, but here is a preview of what's to come:

Tours

'Redbrick, Brutalist and Beyond...' Barber Institute of Fine Art

Discover over 100 years of architecture, all located within a mile radius on University of Birmingham's Edgbaston campus. From redbrick Chancellor's Court, to Arts & Crafts University House, to the glass and concrete of 1969's Muirhead Tower, this 90 minute guided walking tour will reveal the eclectic and the experimental collection of architecture on campus... loved or loathed! The tour will also look to the future, discussing current developments that will add a new chapter to the architectural story of the University. The circular tour will start and finish at the Grade II listed Art Deco Barber Institute of Fine Arts where refreshments and toilets are available.

Guided Tour of Birmingham Museum and Art Gallery building with Christine Moosavi

Come along to the BMAG and be shown around the building, but this time not focusing on the exhibits, but the building's amazing history.

Photowalk of Queensway- Photoschool

Discover parts of the City that you had never considered exploring before on this photowalk with Pete Ashton around the area of St Chads Queensway.



Workshops

Interiors photography workshop

Join us in one of the Staying Cool apartments at the Rotunda, for an interiors photography workshop with successful architectural photographer Richard Southall.

Sketching the skyline

Join us in one of the Staying Cool apartments at the Rotunda to sketch the city and its skyline, looking down at it from a new perspective, with Ruth Radcliffe.

The Artist And The Changing City, handling session:

Museums Collection Centre BMAG

Birmingham's changing landscape has long been a popular subject matter for local artists. This object handling session at the Collections Centre will be an opportunity to take a closer look at Birmingham via those artists whose work from the early 19th century to the present day has been most prolific. Artists will include Samuel Lines Snr and his sons, Allen Edward Everett, and Frank and Arthur Lockwood.

Saturday arts club BMAG Family workshop

Drop-in to the family arts activities or Saturday Arts Club with a difference.

Sunday arts club Barber Family workshop:

Barber Institute of Fine Art

Draw and sculpt your own architectural masterpieces to celebrate Birmingham Architecture Festival.

barber.org.uk/drawing-sundays

Talks & Panel Discussions

Our city: Urban Perspectives Discussion

This discussion will take place with panellists Mohammed Ali, graffiti artist, Bob Sanderson, ex-pro skateboarder and Ian Dove, Deputy Head of No5 Chambers, to discuss how we use spaces in the city and how urban communities view spaces in alternative ways.

Exhibitions

'City Sweet' Exhibition at Sara Preisler Gallery

'City Sweet' is a celebration of often overlooked industrial architecture. Runs 30th March – 30th May 2014.

Installations

Portable Camera Obscura

A Camera Obscura on wheels will be roaming the city over the festival weekend.

Public Art Installations

There will be a series of public art installations around the city centre, further details will be announced nearer the time of the festival.



About the team

Jenny Duffin

Co-Director

Festival Coordinator for BAF2013

Jenny is a Creative producer and photographer. As well as Co-Directing the festival, she also runs Birmingham Loves Photographers, a hub, network and promoter of photography in addition to her freelance event and project management work. She enjoys making successful connections between artists and their audiences, often working with visual arts and design but she enjoys collaborating between multiple art forms. Jenny is always interested in new creative projects and collaborations and alternative ways of approaching subjects to engage new audience. She believes Birmingham has a thriving but under-appreciated cultural scene and is working hard to ensure it's celebrated.

www.jennyduffin.com

Laura Piccinato

Founder and Co-Director

Laura Piccinato is a Part 2 Architect who is passionate about the city of Birmingham and its architecture. She studied at the renowned Centre for Alternative Technology in Wales where she gained a post graduate degree in Advanced Environmental and Energy studies, specializing in alternative sustainable design methods. She currently works for Hogarth Architects.

laura@piccinato-as.com

Callie Starkey

Production Assistant

(Volunteered on site at BAF2013)

Callie is a Part 1 Architect, who returned to Birmingham in 2012 and has grown a deeper love for the city after realising how proactive its communities are in its development. She co-formed with MADE GRADs, a self-initiated group of graduates to create urban design projects for communities with little funding available as well as help other graduates gain some extra skills to further their careers. After volunteering on site at BAF 2013, she wanted to get more involved in the production side of the festival and has been a huge asset to the team in the run up the second festival.

About the team

Tristan Palmer

Graphic Designer

Tristan Palmer runs an independent graphic design studio, based near Birmingham. Working with a small range of international clients, across a variety of cultural and corporate sectors, to develop intelligent, and appropriate creative design. Keen to establish connections with local organisations and projects of cultural significance, and help push design and architecture within the Birmingham area; the studio jumped at the chance to collaborate with the festival team.

tristan-palmer.com

Collaborations

The festival is collaborating with a number of entities within Birmingham including Barber Institute of Fine Art, Birmingham Museum and Art Gallery, Birmingham Conservation Trust, Photoschool, Staying Cool, Sara Preisler Gallery and more. Not only are we enjoying collaborating with these great creative people, we also hope that making these links will add strength to the festival in its first year.

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Notes to editor

- For more information, please contact:
Jenny Duffin, Co-Director on jenny.duffin@hotmail.co.uk
Or birmarcfest@gmail.com
- The Launch night will be Friday 23rd May 2014
- The Independent Birmingham Architecture Festival is a non-for-profit festival, company name Birmingham Architecture Festival CIC.
- For ticket and booking information see the festival website in April and May.
- Main website is: www.birmarcfest.co.uk
Twitter: [@birmarcfest](https://twitter.com/birmarcfest)
Facebook: facebook.com/birminghamarchitecturefestival
- If you require any photographs, please contact the festival team on birmarcfest@gmail.com



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Partners

Birmingham Architecture Festival 2014 is proudly supported by:



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