















Newman Brothers Coffin Fitting Works, 13-15 Fleet Street

# BIRMINGHAM CONSERVATION TRUST ANNUAL REPORT AND ACCOUNTS TO 31 MARCH 2012



Birmingham Conservation Trust, PO Box 28, Birmingham, B1 1TU Web: www.birminghamconservationtrust.org Registered Charity No. 1063124 | Company Registration No. 3380637 | VAT Registration No. 754115055

Thanks to our funders
Birmingham City Council
Birmingham Common Good
Charles Hayward Foundation
English Heritage
Heritage Lottery Fund
The Pilgrim Trust
The Saintbury Trust

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#### Contact details

Website: www.birminghamconservationtrust.org

# CONTACT TRUST DIRECTOR

Postal address: P.O Box 28, Birmingham B1 1TU

Location: 1 Lancaster Circus, Queensway, Birmingham B4 7DJ

# 1. OUR MISSION AND STRATEGY

The charitable purposes of Birmingham Conservation Trust are:

- To preserve and enhance Birmingham's threatened architectural heritage
- To promote an enjoyment and understanding of the City's historic buildings

with local people to find imaginative sustainable solutions to secure the long-term future of We work for the benefit of the people of Birmingham and its visitors and believe in working buildings at risk.

#### We aim to:

- enhance local distinctiveness and create a new identity for the city that integrates the best of the old with the new
- form partnerships with local communities, with business, industry and the voluntary sector
- empower communities within the city to help improve their environment for the better
- act as a catalyst for urban regeneration in rundown areas of the city
- contribute to the local economy by drawing funds into the city and encouraging tourism
- combine the best of modern design with the use of traditional construction skills
- encourage people to visit and engage with their built heritage
- provide a forum for discussion and exchange of information about Birmingham's heritage
- sustain the operation of the Trust for the long term benefit of the people of Birmingham.



# 2. WHO WE ARE AND HOW WE WORK

standard three year term with a maximum of two terms, voting by secret ballot and City enshrine within the document a number of recent amendments to the document such as a Birmingham Conservation Trust is a charitable company limited by guarantee that was set up on 29<sup>th</sup> May 1977. It is governed by a Memorandum and Articles of Association, which were last amended on November 21st, 2011, when a new constitution based on the updated Architectural Heritage Fund template was adopted. This was done to improve the clarity of the document and appointments from amenity societies replaced with ordinary Trustees.

Articles of Association, Annual Report and Accounts and details of supporting information for the Trust. All new Trustee Directors receive an induction pack containing the Memorandum and tasks. The Trust Director is appointed by the Trustees to manage the day-to-day operations of sub-committees but smaller groups of Trustee Directors meet as required to discuss specific board of Trustee Directors of up to 13 members, which meets bi-monthly. There are no formal Charity Commission. The management of the business and the control of the Trust is vested in its Governing Body - a Trustees available from the APT Guidance Notes for Building Preservation Trusts and the

Works within the next two years. Close ties are maintained with key heritage organisations, such as English Heritage and the Heritage Lottery Fund. The Trust also has a very good Elizabeth Perkins ensures that there are close links to the various national and local initiatives. relationship with the National Trust through the partnership on the Back to Backs project. Birmingham Conservation Trust is a building preservation trust and a member of the UK Association of Preservation Trusts. As Chairman of the Midlands region of APT, our Director The Trust has close ties with Birmingham City Council. For so long as it remains a member of the Trust, the Council has the right to appoint three councillors to serve on the Trust board, including the Chairman. The Trust is housed by the City Council in office accommodation at Lancaster Circus, although we have plans to move to our own premises in the Coffin Fitting

# The Trustee Directors serving in the year to 31March 2012 were:

Ms Jane Arthur Councillor Paula Smith - resigned 14 May 2012 Councillor Keith Linnecor – from 16 July 2012 Councillor Carol Jones - from 16 July 2012 Councillor Peter Douglas-Osborn - resigned 14 May 2012 Councillor Bob Beauchamp - Chairman from 20 Sept 2010

Mr Jason Ashman – from 21 November 2011
Mr Nicholas D Booth – resigned 19 November 2012
Ms Carol Bowsher – from 19 March 2012
Ms Rachel Cockett – from 19 November 2012
Mr Iain Davis – resigned 21 November 2011
Mr Joe Holyoak – resigned 21 November 2011
Mr William Houle – resigned 21 November 2011
Mr William Lilley – from 19 November 2012

Ms Jennifer Price – from 16 January 2012 Mr Michael Sharpe – resigned 14 May 2012 Mr Les T Sparks – resigned 19 November 2012 Ms Jenni Waugh – from 19 November 2012 Mr Leigh Walker – from 21st November 2011.

#### Staffing

Thacker, Development Officer, until December 2011. During the year the Trust was managed by Elizabeth Perkins, Director, assisted by Lucie

# PROJECTS, PEOPLE, PROFILE AND PLACES – REVIEW OF 2011/12



#### **PROJECTS**

# a) The Coffin Fittings Works

from English Heritage of £200,000, and we are confident that we can raise the £250,000 revenue shortfall during the construction phase of the project. Heritage Lottery Fund. Most of our capital funding is in place, thanks to an additional award year our main objective has been to find match funding for our £999,400 grant from the In September 2010 we became the proud owners of a semi-derelict Victorian factory. This

the Coffin Fitting Works project forward, together with a team of other highly skilled conservation professionals. Stephen Oliver from the practice will be the lead architect and Earlier in the year conservation architects Rodney Melville and Sons were appointed to take

comes with an excellent track record having completed work at J W Evans, the silver smithing factory in the Jewellery Quarter owned by English Heritage.

The team submitted the latest scheme for planning permission, as the previous consent had expired. The new scheme, which has an estimated contract cost of £1.2million, will see the through events, activities and an interesting range of volunteering opportunities premises repaired and part of the buildings converted to office accommodation to let, including space for the Trust to move into. This represents the start of a new direction for BCT, enabling us to work more closely with current supporters and hopefully new ones

It has been challenging to secure a working capital loan to assist with cash flow during the construction phase of the project and we continue to make this a priority for the Trust.

We continue to explore links with other Jewellery Quarter heritage attractions and strengthen our local partnerships

### b. Archway of Tears

circumstance arrived to be assessed for entry to the workhouse. The Archway of Tears is an unlisted building completed in 1852, which formed the entrance to the former Birmingham Union Workhouse. It was here that people driven by poverty and

building, BCT would be keen to take it! are maintaining lines of communication with the NHS, Birmingham City Council and with BCT maintains an interest in saving this building, despite confirmation that as an unlisted building it is unlikely to be eligible for much grant funding. Talks to identify potential partners who could occupy and run the proposed Community Hub have continued this year and we North West Birmingham Development Agency, so if an opportunity arises to rescue this

### c. Rookery House

has been offered to the group if required. longer has regular involvement with the Rookery House Trust, although ad hoc consultation BCT continued to explore the possibility of purchasing this magnificent nineteenth century villa, but little progress has been made during the year. The Trust maintains an interest but no

# d. Highbury Trust Estate

whilst achieving its charitable aims and preserving its heritage. To do this we have had to identify and evaluate possible options for conservation, repair and future management of the Highbury Trust Estate. Our objective has been to find a way to make the Estate sustainable, were commissioned by the City Council to develop an Options Appraisal for the future of the Highbury Park is a high priority for the City Council as part of its heritage strategy. In 2010 we

# e. Yardley Cemetery Lodge

conservation deficit, as capital costs for repair appear to be higher than the end value of the risk. An architectural appraisal and costing exercise has showed that the project comes with a and no longer suitable for current purposes, this fantastic building is in poor condition and at property. For some time we have been considering a tiny, semi-derelict but lovely building in Yardley Cemetery as a future project. Currently owned by the Birmingham's Bereavement Services.

secure the building at a reasonable cost! Trustees visited Yardley Cemetery to decide whether it is a project that BCT might want to take on. Trustees agreed that it is an exciting project and high priority for BCT – if we can









From left to right: Highbury Hall, Yardley Cemetery Lodge, Archway of Tears and Rookery House

#### PEOPLE

times national publication about resilience and innovative solutions to problems in difficult financial In 2012 English Heritage selected BCT and the Coffin Works project to be a case study for a

supporters all are an important part of the BCT team in helping save Birmingham's buildings places is at the centre of what we do; volunteers, trustees, conservation specialists and our Birmingham Conservation Trust prides itself on the fact that people and how they respond to

#### a. Trustees

Mr Jason Ashman, Ms Carol Bowsher, Ms Jennifer Price and Mr Leigh Walker onto the Board candidates to ask questions and discuss plans for the future. From this process we recruited comprising a tour of Newman Brothers, a presentation about the Trust and an opportunity for We ran a successful recruitment afternoon for potential new trustee directors in November, of Directors

suite of policies which cover Health & Safety, Acquisition and Disposal Policy, Access, In 2011 the Board of Trustee Directors approved and adopted the revised constitution and a Volunteers, Complaints and Training.

Museums Libraries and Archives. In January 2012, the Trustee Directors attended a social media training session, funded by









New Trustees to join the Board of Directors in 2011-12 are (left to right): Leigh Walker, Carol Bowsher, Jennifer Price and Jason Ashman

# b. Heritage Open Days: 9-10 September 2011

of £95.50 received Volunteers also helped clean up the Coffin Fittings Works and manned the doors. Donations Perkins (assisted by Tim Prince) and the Lucie Thacker and Bob Beauchamp double act. 243 people visited the Coffin Fittings Works this year for pre-booked tours led by Elizabeth









#### c. Volunteers

to a gap in staffing, the volunteering programme will be developed and formally launched at the end of July 2012. templates, created the necessary documentation to set up our volunteering programme. In 2011 we adopted a new volunteer policy and indemnity statement, and using the MLA Due

volunteer bloggers and newly-trained Trustees www.birminghamconservationtrust.org in the historic environment. During the year 52 blogs were posted - thank you to our Our team of volunteer bloggers continue to write about Birmingham's history news and events









Some of the volunteers who have helped us this year. From left to right: Julian Cleaver, Maxine Thornton, Bob Beauchamp and Barbara Nomikos, Hannah Severn and a group picture of volunteers and Trustees.

#### d. Arts Projects

by the factory in September/October. historic setting to third parties to use as a backdrop to their own productions. After a sell-out run of 'Stop the Clocks' in June 2011, Tin Box remounted their inspiring piece of work inspired We are keen to use the space at the Coffin Fittings Works in creative ways and hire out the

is appropriately named "Bring me back to life". Shimmerman Productions filmed a play called Students from Walsall College shot a pop video featuring the Coffin Fitting Works. 'Circles' in the factory (April 2012) which we are looking forward to seeing. The song









Cast and crew of Shimmerman Production's Circles and Tin Box's Stop the Clocks

### e. Talks and Tours

to the following groups; Castle Bromwich Ladies Group, Knowle Historical Society, BCE enlisted the help of two of our volunteers, Jackie and Kris, to work as ambassadors for the From May 2011 The Ghost Tours of Birmingham run by Michael Reddy have included the network, lawyers working on the Highbury project and the Jewellery Quarter Association. We continue to be invited to give talks to local history and interest groups. This year we have Coffin Fittings Works courtyard in their tour. They are donating 10% of their takings to the Trust and they have developed a talk for community and interest groups. We have presented









From left to right: Elizabeth Perkins, Kris Gough and Jackie Williams, Elizabeth with TNT News Team and Michael Reddy on his Ghost Tour.

update their documentary programme, and Shabana Mahmood MP in September. students from Ironbridge Heritage Management and Munich University (at the request of We have also given tours and welcomed groups into the Coffin Fitting Works. These included English Heritage), Norman Bartlett and the children from TNT (The News Team) Ladywood to

#### f. Website

(facebook and Twitter). and have developed a regular communication with our supporters through social media in raising the profile of the Trust. We are fortunate to have a social media expert as a Trustee The new look BCT website went live just before Christmas and has played an important role

receives up to 10% of any purchase). the Trust through a charity referrer's fee scheme without any cost to the purchasers (BCT Affiliate links with Amazon and Spend and Raise continue to generate additional income for



# 4. AMBITIONS FOR 2012-2013 AND BEYOND

We will continue to increase our focus on volunteering and building our public profile through in supporters and therefore capacity. narrative and dialogue with the public, and piloting new events and initiatives to help us grow establishing a formal volunteering programme, using social media to create a regular

environment. It will also be an opportunity to fundraise for the project, making our 'asset' start working for us. to both 'experience' the Coffin Fitting Works and learn about Birmingham's rich historic In this pre-restoration year we will aim to offer more opportunities than ever before for people

to harness this support through the creation of a supporters' group who will help us move We aim to recruit new trustees with expertise in using social media to lead our team of volunteer 'bloggers'. We are increasing in followers daily, especially through Twitter, and aim forward in a sustainable way.

will be the start of a new and exciting chapter in the Trust's work. to help us deliver our ambitious learning and participation targets. This coming financial year only will the restoration work commence at Newman Brothers, but new posts will be created With the draw-down of Heritage Lottery Funding and other grants beginning in early 2013, not

### A Sustainable Future

been less successful at generating core funding. Trustee Directors have made this the key issue for 2012-13. Our objectives for 2012-13 are to: Although the Trust has been successful in attracting substantial funds for its projects, it has

- Maximise income generation from the Coffin Fittings Works by charging for using the venue for performances, filming and other activities (target £1,500) and events (£1,000)
- Establish a supporters' group to support and build capacity for the Trust
- the prevailing economic circumstances identified that the revolving fund model for Building Preservation Trusts Explore different ways of income generation to build and maintain reserves, is not feasible in
- market, and promote the Trust's consultancy services more effectively Establish charge rates for consultancy work to reflect the expertise within the Trust and
- Identify potential partnerships with developers
- Buildings at Risk Investigate and respond to opportunities in public sector, particularly ⊒. relation to



### **Coffin Fittings Works**

Our objectives for 2012-2013 for this project are as follows:

- of revenue grant funding which tends to be limited to spend within a year much of the revenue funding as possible (target amount £100,000) given the constraints To finalise the funding for the capital works on the project (£250,000) and to secure as
- down their £999,400 grant To secure Permission to Start from the Heritage Lottery Fund so we can start to draw
- the best possible price and best quality To sign off detailed design work for the architectural scheme and procure contractors for
- project does not hit cash-flow problems Negotiate an interest free working capital loan with Birmingham City Council to ensure the
- visit the factory before works start on site To develop a pilot programme of innovative activities and events to encourage people to
- which visitors can engage with this significant historic place and establish new partnerships with emerging organisations in the Quarter To strengthen links with our existing partners in the Jewellery Quarter, developing ways in
- engaging with new faith-based audiences In a city with a multiplicity of faiths and funeral customs, we will research best practice in
- To firm up the programme of activities to take place when work starts on site
- . our audiences To make better use of our website and other social media techniques to communicate with

### **Highbury Trust Estate**

Highbury Estate we plan to: Having drafted a comprehensive Options Appraisal for Birmingham City Council on the

- Complete the Options Appraisal
- two preferred options Provide advice and guidance to the Trust and Charities Committee so they can decide on

#### Other Projects

We plan to

- Continue to investigate options for Yardley Cemetery Lodge
- Work with City Council on heritage projects where the Trust can bring heritage expertise and add value

# Heritage Open Days – September 2012

We aim to

- Open the Coffin Fitting Works for at least two days and increase visitor numbers
- Develop additional activities to tours, especially for family audiences
- Work with partners to develop an evening session to attract young people to the building
- Increase the Trust's profile by maximising Heritage Open Day publicity.

#### Volunteers

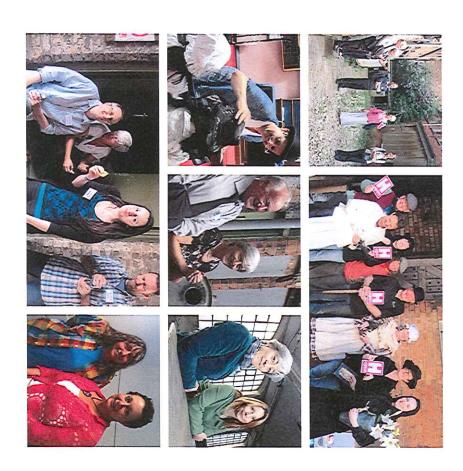
We aim to:

- through the BCT website Identify roles and develop role descriptions for a wide range of volunteer tasks to help potential volunteers decide what would suit them best and to promote these choices
- they want to get out of volunteering with the Trust Formally recruit at least 20 volunteers and interview any new recruits to establish what
- Directors to get to know each other. Hold at least two volunteer social sessions to enable volunteers, staff and Trustee
- amongst volunteers Circulate volunteering opportunities through BME networks to encourage diversity

#### Website

#### We aim to:

- Add new pages to the website for volunteering, events, learning and consultancy
- Ensure that the home page is refreshed at least every two months
- Ensure that photographs are taken of every event and activity for use on the site
- Increase the number of blogs to at least two new blogs per week
- Recruit at least two new volunteers to blog for the Trust
- Further develop our social media presence and communications through Twitter and facebook
- Recruit new Trustees with social media skills.



# 5. Financial Statement

The financial statement continues over the following pages.

#### Organisation

The management of the business and the control of the Trust is vested in its Governing Body, a board of trustees of up to 13 members, who meet bi-monthly. There are no formal sub-committees but smaller groups of Trustees do meet from time to time to discuss specific tasks. The Interim Director, Kate Dickson, is appointed by the trustees to manage the day-to-day operations of the Trust.

one of their members to the Board of the Trust. The Trust has close ties to Birmingham City Council. For so long as it remains a member of the Trust, the Council has the right to appoint three councillors to the Trust, including the Chairperson, and to nominate four suitable organisations who are in turn given the right to nominate

### Each nominating organisation shall:

- be a non-profit organisation (whether charitable or not) the aims and objectives of which are compatible with, or have representations within, or carry on at least part of its activities in the City of Birmingham; be appointed or removed by notice in writing served upon it by Birmingham City Council.
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The Trust also has close links with the National Trust through the partnership on the Back to Backs Project, The Trust maintains close ties with the Heritage Lottery Fund as the funder of serveral projects.

#### **Public Benefit**

The trustees have referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing the aim and objectives of the trust and in planning any future activities.

#### Induction of Trustees

All new Trustees receive an induction pack containing its constitution, draft business plan, annual report and accounts and supporting information from the APT Guidance Notes for building preservation trusts.

### Statement of Financial Activities

The Statement of Financial Activities for the year is set out on page 20 of the financial statements. Any surplus funds are invested with Birmingham City Council. The Trust's wholly owned Trading Company was dormant in the year.

The Trustees have reviewed the reserves of the Charity. The Charity undertakes projects with a view to making a surplus that goes towards funding future projects.

#### Risk Management

The Trustees examine the major strategic, business and operational risks that are associated with undertaking each project. Systems are in place to enable regular reports to be produced so that the necessary steps can be taken to manage these risks.

# Trustees' Responsibilities in Relation to Financial Statements

The trustees (who are also directors of the Birmingham Conservation Trust for the purpose of company law) are responsible for preparing the Annual Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

for that period. Company law requires the Trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources, including income and expenditure of the charity

In preparing these financial statements, trustees are required to:

- Select suitable accounting policies and then apply them consistently;
  Observe the methods and principles in the Charities SORP;
  Make judgements and estimates that are reasonable and prudent;
  State whether applicable UK accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements, and Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will
- continue in business.

The Trustees are responsible for maintaining proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Companies Act 2006. The Trustees are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

#### Small Company Provision

In preparing this report the Trustees have taken advantage of the small companies exemption provided by section 415A of the Companies Act 2006.

Approved by the Board of Trustees on 19 November 2012 and signed on its behalf by

Contact Details

Beaushamp

Website: www.birminghamconservationtrust.org
Contact: Kate Dickson, Birmingham Conservation Trust, PO Box 28, Birmingham B1 1TU
Tel: 0121 303 2664

E mail: kate.e.dickson@birmingham.gov.uk

# INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF BIRMINGHAM CONSERVATION TRUST

on pages 20.to I report on the accounts of the Charity for the year ended 31 March 2012, which are set out 24

# Respective responsibilities of trustees and examiner

an independent examination is needed. responsible for the preparation of the accounts. The trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that The trustees (who are also the directors of the company for the purposes of company law) are

eligible for independent examination, it is my responsibility to: Having satisfied myself that the charity is not subject to audit under company law and is

- examine the accounts under section 145 of the 2011 Act;
- follow the procedures laid down in the general directions given by the Charity Commission under section 145 (5)(b) of the 2011 Act; and
- state whether particular matters have come to my attention.

# Basis of independent examiner's report

My examination was carried out in accordance with the general directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes set out in the statement below the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a "true and fair view" and the report is limited to those matters consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all

# Independent examiner's statement

In connection with my examination, no matter has come to my attention:

- $\equiv$ requirements: which gives me reasonable cause ō believe that in any material respect the
- 2006; and to keep accounting records in accordance with Section 386 of the Companies Act
- to prepare accounts which accord with the accounting records, comply with the and Reporting by Charities methods and principles of the Statement of Recommended Practice Accounting accounting requirements of section 396 of the Companies Act 2006 and with the

have not been met; or

 $\equiv$ to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

CLEMENT KEYS
Chartered Accountants
No 8. Calthorpe Road
Edgbaston
Birmingham, B15 1QT

Mr S Atkins BSc (Hons) FCA Chartered Accountant 19 November 2012

# Statement Of Financial Activities For The Year Ended 31 March 2012 (Incorporating an income and expenditure account)

Fund Balances carried forward	Fund Balances brought forward	Reconciliation of funds:	Net (Outgoing) / Incoming Resources being Net (Expenditure) / (Income) for the year	Total Resources Expended		Sundry Expenses	Independent Examination fee	Governance Costs Salaries		Support costs	Project costs	Resources Expended Charitable activities	Total Incoming Resources	Charitable activities	Voluntary income - Donations	Investment income - Deposit interest	Incoming Bosouroop	
										2	2	3					Note	Des
145,805	149,453		(3,648)	12,825				i	12,825		12,825		9,177	9,177	1	**	מז	Designated Fund
67,373	81,550		(14,177)	51,347	4,216	30	1,495	2,691	47,131	33,181	13,950		37,170/	34,859	1,459/	852/	ю	General Fund
213,178	231,003		(17,825)	64,172	4,216	30	1.495	2,691	59,956	33,181	26,775		46,347	44,036	1,459	852	m	Total Funds
231,003	121,567		109,436	86,839	4,358	30	1.450	2,878	82,481	33,898	48,583		196,275	194,941	503	831	т	2011 Total

There were no recognised gains or losses for 2012 or 2011 other than the result for the year. Accordingly, a statement of recognised gains and losses has not been prepared. All income and expenditure relates to continuing activities and there is no difference between the reported result and that on an historical cost basis.

# As At 31 March 2012

Company number: 03380637		
number: 03380637	Company	Dalaile ollec
ber: 03380637	numk	I CA J
03380637	er:	110
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	7	107

Funds Unrestricted Income Funds	Total Net Assets	Net Current Assets	Creditors: amounts falling due within 1 year		Current Assets Debtors Cash at Bank	Investments	Tangible fixed assets	•	
3			9		ω	7	6	Note	
145,805	80,805	80,805		80,805	80,805		65,000	t	Designated Fund
67,373	67,358	67,343	35,185	102,528	2,266 100,262	15	ē	r	General Fund
213,178	148,163	148,148	35,185	183,333	2,266 181,067	15	65,000	r	2012 Total f
231,003	166,003	165,988	40,101	206,089	455 205,634	15	65,000	33	2011 Total

The directors consider that the charitable company is entitled to exemption from the requirement to have an audit under the the provisions of section 477 of the Companies Act 2006 and members have not required the charitable company to obtain an audit for the year in question in accordance with section 476 of the Act.

The directors acknowledge their responsibilities for:

**b a** ensuring that the charity keeps accounting records which comply with section 386 of the Companies Act 2006; and preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at 31 March 2012 and of its incoming resources and application of resources including its net income or expenditure, for the year then ended in accordance with the requirements of sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

2006 relating to small companies and in accordance with the Financial Reporting Standard for Smaller Entities (effective April 2008). These financial statements have been prepared in accordance with the special provisions of Part 15 of the Companies Act

The financial statements were approved by the Board of Trustees on 19 November 2012 and were signed on its behalf by

Bob Beabohamp Chairman

# Notes To The Accounts For The Year Ended 31 March 2012

#### 1 Accounting Policies

#### (a) Basis of accounting

The financial statements are prepared under the historical cost convention, in accordance with the provisions of the Companies Act 2006 and comply with the Financial Reporting standard for Smaller Entities (effective April 2008), the Statement of Recommended Practice: Accounting and Reporting by Charilies issued in 2005 and the Charities Act 2011.

#### (b) Income and Expenditure

Income and expenditure is accounted for on an accruals basis

#### (c) Grants and Donations

Grants are recognised when approved by the donor. Other donations are recognised in the period in which they are received

#### (d) Governance Costs

Governance costs comprise all costs involving the public accountability of the charity and its compliance with regulation and good practice. These costs include those related to statutory audit and accountancy fees together with an apportionment of support costs. The apportionments are based on the Trustees' best estimates carried out on a reasonable and consistent basis.

# (e) Tangible fixed assets and depreciation

currently in the course of construction. Tangible fixed assets are stated at cost less depreciation. No depreciation has been charged in the year as the asset is still

#### (f) Fund Accounting

### Funds held by the Charity are:

Unrestricted Funds: These are funds which can be used in accordance with the charitable objects at the discretion of the Trustees.

#### (g) Designated Funds

These are funds which have been put aside out of unrestricted funds at the discretion of the trustees for particular projects. The designation is for administrative purposes only and does not legally restrict the trustees discretion to apply the fund.

#### (h) Cashflow

The charity has taken advantage of the exemption in the Financial Reporting Standard for Smaller Entities (effective April 2008) from the requirement to produce a cash flow statement on the grounds it is a small company.

#### 2. Charitable Activities

Expenditure on charitable activities represents project costs in the year on: Coffin Works £12,825; and Highbury Hall - £13,950.

33,181	2,239	30,942	25	2012

# 3 Trustees' Remuneration and Expenses

No remuneration was paid or payable in respect of the year out of the funds of the Charity either directly or indirectly to any Trustee or to any person known to be connected with them (2011 nil).

There were no expenses paid to Trustees this year (2011 nil)

# Notes To The Accounts For The Year Ended 31 March 2012 (continued)

#### 4 Employees

The Charity employed two people during the year (2011 Two). Employement costs totalled £33,633 (2011: £35,977)

#### 5 Taxation

As a charitable company, Birmingham Conservation Trust, is exempt from tax on income and gains falling within section 481-489 of the CTA 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992 to the extent that these are applied to its charitable objectives. No tax charges have arisen within the charitable company.

35,977 40,101	33,633 35,185	B'ham City Council - salaries
2,674	57	HMRC
1,450	1,495	Accountancy charges
£ 2011	2012 £	9 Creditors: amounts falling due within 1 year
	2,266	
	1,836	HMRC
	430	Accrued interest
פו	m	
2011	2012	8 Debtors and Prepayments: amounts falling due within 1 year
	15	
	15	a dormant company incorporated in England and Wales.
14.	r.	ine i rust noids the whole of the issued share capital of Birmingham Conservation Trust (Trading) Ltd,
2011	2012	
	Shares in subsidiary undertaking	7 Fixed Asset Investments
65,000	65,000	As at 31 March 2012
65,000	65,000	NBV As at 31 March 2011
	•0)	At 31 March 2012
F		Depreciation At 1 April 2011 Charge for the year
65,000	65,000	At 31 March 2012
65,000	65,000	At 1 April 2011 Additions
m	Asset in course of construction	
		6 Tangible Fixed Assets

# Notes To The Accounts For The Year Ended 31 March 2012

### 10 Related Party Transactions

The Birmingham Conservation Trust paid the following amounts to Birmingham City Council in the year:

38,054	36,480	
	21	tertainment Licence - Coffin Works
r	335	anning Fees - Coffin Works
980	1,344	surance
1,097	1,147	VDR Business Rates - Coffin Works Storage
35,977	33,633	ministrators' Remuneration
2011 £	2012 £	

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No payments were made to Trustees during the year.

(In 2011 one payment was made to one Trustee. This was for the storage of Coffin Works contents at at premises owned by the Trustee).

A £1,147 donation was received from Councillor Osborn as a contribution towards the Coffin Works storage costs (2011 £2,000)

#### 11 Risk Management

The Trustees keep under review the major strategic and operational risks which the Charity faces and are satisfied that systems have been established in order to minimise the possible effects of such risks on the Charity.

#### 12 Liability of the Members

The liability of the members as set out in the Memorandum of Association of the company is as follows:

"Every Company Member promises, if the company is wound up whilst he is a Company Member or within one year after ceasing to be a Company Member, to contribute such amount as is required up to a maximum of £1 towards the costs of winding up the company and liabilities incurred whilst the contributor was a company member."

#### 13 Designated Fund

The designated fund is a fund set aside by the trustees to represent the income and expenditure incurred in connection with the Newman Brothers Coffin Works project.

# 14 Purchase of the Coffin Fitting Works

On 2 August 2010 the Trust purchased the Newman Brothers Coffin Fittings Factory for £65,000. A grant was received from BCC in July 2010 for £150,000 in respect of this purchase. The remainder of this grant has been / will be put towards the restoration costs.